
POSTER ABSTRACT

The Art of Care and Cure developed by the Center for Innovation in Patient and Public Partnership and the Public (CI3P) in teaching, care and research

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Introduction

Context : In the wake of the creation of health city , at the patient university and patient expertise office partners in France and Canada (Flora, 2013) within the patient revolution (Richards et al, 2013) identified as a social fact (Flora 2012; toy, 2014), the partnership between a citizen association developing popular health learning and a medical school have recently created a Center for Innovation of Partnership with Patients and the Public (CI3P) that involves patients in partnership in teaching, care and research.

Aims Objectives Theory or Methods

The opening of a medical school to non-academic citizens through the House of Medicine and Culture (MMC) allows federating patients, relatives, medical and health science students, to act from teaching to both inpatient and outpatient care settings through research (Ghadi et al, 2019) according to the patient care partnership approach (Karazivan et al, 2015). It is from a recruitment methodology and co-design processes that will be presented that these different organizations develop a patient partnership culture.

Highlights or Results or Key Findings

While CI3P is in its second year of existence, it has participated in the involvement of patients with more than 1200 medical students (from the 2nd to the 8th year) in 2 years, in the constitution of two interdisciplinary research groups in partnership with patients (RETinES and CHERPA) by involving patients in medical theses up to the participation in defense juries, to accompany hospital services and general medicine networks as well as multi-professional networks in the territory, despite the Covid-19 pandemic, thanks to the adaptability of patients and their families.

Conclusions

The Innovation Center of the Partnership with Patients and the Public (Ci3P) demonstrates the relevance of constituting an entity dedicated to the culture of partnership co-directed by the patient and medical experience working with citizens in a systemic dynamic (Flora et al, 2020).

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Implications for applicability/transferability sustainability and limitations

The methodological foundation mobilized from the expertise of the University of Montreal and adapted to the local context, through the introduction of Art with, for example, the contribution of bibliotherapy in family medicine or movies in popular education, demonstrates the transferability of the Montreal model