
POSTER ABSTRACT

Patient engagement process implemented by the Center for Innovation in Patient and Public Partnership (Ci3P) in education, care and research

1st North American Conference on Integrated Care, Toronto, 4 - 7 October 2021

Luigi Flora¹, Jean-Michel Benattar, David Darmon

1: centre d'innovation du partenariat avec les patients et le public, université côte d'azur/patient and public partnership innovation center, côte d'azur University, France

Introduction

The Center for Innovation in Partnership with Patients and the Public (Ci3P) involves patients in partnerships in teaching, care and research. It is within this framework that it has developed the Montreal Model recruitment methodology to the local context (Pomey, Flora, Dumez et al, 2015)

Aims Objectives Theory or Methods

The opening of a medical school to non-academic citizens through the Maison de la Médecine et de la Culture (MMC) allows to federate patients, relatives of medical students, in the health sciences, in the care environments research and in popular health education (Flora, Darmon, Benattar, 2020). To allow the double objective of creating optimal processes and partnerships and to put patients in a successful situation, an ethical approach, patients are oriented following a long interview with a physician-patient tandem either towards the missions that is most suitable for them, or towards training that will allow them to acquire the critical

Highlights or Results or Key Findings

The approach developed from the medical school of the Côte d'azur University adapts the methodology initially designed by the patient co-director of the Ci3P in Montreal to the local context into a tandem physician-patient leadership model

Conclusions

The Innovation Center of the Partnership with Patients and the Public (Ci3P) demonstrates the transferability and therefore the robustness of the recruitment methodology from the Montreal model.

Implications for applicability/transferability sustainability and limitations

The methodological foundation mobilized from the expertise of the University of Montreal (Pomey et al, 2015) adapted to the local context with the addition of the art medium, demonstrates the transferability of the Montreal model while learning about the contextual limitations of environments and cultures and thus the added values